

PROGRAMME

JANUARY - JULY



STAVROS NIARCHOS HALL
ODEON OF HERODES ATTICUS

2022

Umberto Giordano

ANDREA CHÉNIER

The Greek National Opera is opening 2022 with a revival of Umberto Giordano's iconic opera *Andrea Chénier* inside the Stavros Niarchos Hall of the GNO at the SNFCC, conducted by Philippe Auguin and directed by Nikos Petropoulos. This opera tells the life story of French poet André Chénier (1762-1794). In the year 1789, we find Chénier supporting the Revolution from within Paris' aristocratic circles and joining the revolutionary movement alongside Gérard, who goes from being a servant of the aristocracy to becoming one of the leading figures of the *sans-culottes*, common people of the lower classes actively involved in the revolutionary political struggle (dubbed *sans-culottes* -literally "without breeches"- since, unlike the aristocracy who wore silk breeches cut below the knee, they wore long trousers called *pantaloons*). However, the love of these two men for the same women tips their friendship into rivalry. Three years later, when Chénier is arrested as a conspirator against the Revolution, Gérard drafts the charges indicting him. Though Gérard will later realise the error of his ways and try to free the poet, his efforts are in vain and Chénier is led to the guillotine.

The timeless values spotlighted by this opera, so artfully combined with the work's intensely erotic and dramatic elements, and brought to the fore by Giordano's captivating music, help explain why this particular opera has proven so very popular with audiences, right through to the present day. Performing the lead roles are such internationally acclaimed soloists as Marcelo Puente, Cella Costea, María José Siri, Dimitri Platanias, and Elchin Azizov, among others.

Presale: www.ticketservices.gr/en

OPERA

Revival

29 January & 6, 10, 13 February 2022

Starts at: 19.30 (Sundays at: 18.30)

Stavros Niarchos Hall of the GNO - SNFCC

As part of the tribute to the 2021 bicentennial of the Greek Revolution

Conductor: **Philippe Auguin**

Staging: **Nikos Petropoulos**

Revival director: **Ion Kessoulis**

Choreography: **Fausta Mazzucchelli**

Choreography revival - Movement: **Stratos Papanoussis**

Lighting revival: **Christos Tziogkas**

Chorus master: **Agathangelos Georgakatos**

Andrea Chénier: **Marcelo Puente**

Carlo Gérard: **Elchin Azizov** (29/1) / **Dimitri Platanias** (6, 10, 13/2)

Maddalena di Coigny: **Cellia Costea** (29/1 & 6/2) / **María José Siri** (10, 13/2)

Bersi: **Marissia Papalexou**

La Contessa di Coigny: **Chrysanthi Spitadi**

Madelon: **Julia Souglacou**

Mathieu: **Harris Andrianos**

Roucher: **Dionysios Sourbis** (29/1 & 13/2) / **Yanni Yannissis** (6, 10/2)

Pietro Fléville: **Vangelis Maniatis**

Fouquier-Tinville: **George Mattheakakis**

An Incroyable: **Yannis Kalyvas** (29/1 & 13/2) / **Christos Kechris** (6, 10/2)

The Abbé: **Dionisios Melogiannidis**

Schmidt: **Vangelis Maniatis**

Master of the household: **Marinos Tarnanas**

Dumas: **Dionysos Tsantinis**

With the **Orchestra**, **Chorus**, and members of the **Ballet** of the **GNO**


This production, part of a tribute to the 2021 bicentennial of the Greek Revolution, is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org].

Lead donor to the GNO & the 2021 bicentennial of the Greek Revolution

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STAVROS NIARCHOS FOUNDATION

Production sponsor





Giuseppe Verdi

OTELLO

The Greek National Opera and the Baden-Baden Easter Festival present this major co-production of Verdi's *Otello* directed by the visual master and lighting genius that is Robert Wilson. This avant-garde director, who forever changed the way that opera is staged, here foregrounds the music, offering up an *Otello* that unfolds within a minimalistic scenic world, with highly visual sets, impressive lighting, stylised movement, singular costumes, and intense make-up. The production, so warmly received by audiences at the Festspiel Baden-Baden in April 2019, is now coming to Athens with a world-class cast headed by the most sought-after Otello of our times, Aleksandrs Antonenko, who made his debut in the role, conducted by Riccardo Muti, at the Salzburg Festival to huge success before going on to perform it at the Metropolitan Opera and elsewhere, including London, Paris, Vienna, and Barcelona. Rounding out the lead roles are the internationally acclaimed GNO soloists Celia Costea, Tassis Christoyannis, and Dimitris Paksoglou.

Verdi's *Otello* closely follows the narrative of the Shakespeare play, rendering the story through music of explosive power and exemplary expressive economy: a single musical phrase can encapsulate the heroism and fierce might of Otello, the seething hatred of Iago, the innocence and guileless trust of Desdemona. A few bars of music can capture the terrifying force of a storm raging both at sea and inside the soul of our lead character, a man set to be swept from the seat of his glory, overcome by his jealous instincts. The action takes place on Cyprus, where the island's Moorish General, the war hero Otello, is manipulated by the scheming Iago into strangling his innocent wife, Desdemona, in the belief she is being unfaithful. When Iago's machinations are exposed, Otello takes his own life.

Presale: www.ticketservices.gr/en

OPERA

New production • A co-production with the Baden-Baden Easter Festival

23, 27 February & 2, 5, 8, 11, 15 March 2022

Starts at: 19.30 (Sundays at: 18.30)

Stavros Niarchos Hall of the GNO - SNFCC

Conductor: **Stathis Soulis**

Director - Sets - Lighting: **Robert Wilson**

Associate director: **Nicola Panzer**

Associate set designer: **Serge von Arn**

Costumes: **Jacques Reynaud / Davide Boni**

Associate lighting designer: **Marcello Lumaca**

Hair & make-up artist: **Manuela Halligan**

Video: **Tomasz Jeziorski**

Dramaturgy: **Konrad Kuhn**

Chorus master: **Agathangelos Georgakatos**

Children's chorus mistress: **Konstantina Pitsiakou**

Otello: **Aleksandrs Antonenko**

Desdemona: **Celia Costea**

Iago: **Tassis Christoyannis**

Cassio: **Dimitris Paksoglou**

Roderigo: **Yannis Kalyvas**

Lodovico: **Petros Magoulas**

Montano: **Marinos Tarnanas**

A Herald: **Pavlos Sampsakis**

Emilia: **Violetta Lousta**

With the **GNO Orchestra, Chorus and Children's Chorus** (as part of its educational mission)

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO's artistic outreach.

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Charles Gounod
FAUST

This successful production, that premiered at Megaron - The Athens Concert Hall in 2012, is returning to the Greek National Opera to be presented at the Stavros Niarchos Hall for the first time, conducted by Pierre Dumoussaud and directed by Renato Zanella. Charles Gounod's *Faust* is a shining example of the French grand opéra genre, and the first work of its kind to enjoy such international success. *Faust* was the most popular opera in the world from its 1859 debut in Paris roughly through to the Second World War. Only the storyline is taken from Goethe's play, with Gounod's *Faust* doing away with the work's philosophical underpinnings: an elderly scholar, Faust, sells his soul to Méphistophélès in exchange for youth and love. The opera centres not so much on Faust as it does on Marguerite, who is transformed by love and ends up paying a terrible price for the choices she makes.

The director, Renato Zanella, a former GNO Ballet Director who also served as the Artistic Director of the Vienna State Opera Ballet for a number of years, has crafted an impressive production that shifts the action to a new setting: an old and empty lecture hall. There, all alone against a backdrop of blackboards densely inscribed with wisdom, Faust is tormented by fundamental questions concerning life and death, love and success. Inside his addled mind, Faust meets with Méphistophélès, who uses Marguerite to lead him into temptation, convincing him to sign a deal with the devil. Zanella notes: *"My directorial approach moves away from both the supernatural and the religious facets of the work to place humankind -in all its weakness- at the heart of the action. Is Faust really made young again, or is Méphistophélès simply showing him what he wants to see? Do they really leave that space to visit other places and go on the most amazing adventures, or do they in fact never leave the lecture hall? Might this room actually be the inside of Faust's head, packed so full of information that he cannot distinguish what is real from what is imaginary?"*

The production stars such acclaimed Greek and international soloists as Ivan Magri, Yannis Christopoulos, Irina Lungu, Vassiliki Karayanni, Yanni Yannissis, Tassos Apostolou, Petros Magoulas, and Dionysios Sourbis, among others.

Presale: www.ticketservices.gr/en

OPERA

Revival

6, 8, 9, 10, 12, 14, 16, 17 April 2022

Starts at: 19.30 (Sundays at: 18.30)

Stavros Niarchos Hall of the GNO - SNFCC

Conductor: **Pierre Dumoussaud**

Director - Choreography - Movement: **Renato Zanella**

Sets: **Alessandro Camera**

Costumes: **Carla Ricotti**

Lighting: **Vinicio Cheli**

Chorus master: **Agathangelos Georgakatos**

Faust: **Ivan Magri** (6, 9, 12, 16/4) /

Yannis Christopoulos (8, 10, 14, 17/4)

Marguerite: **Irina Lungu** (6, 9, 12, 16/4) /

Vassiliki Karayanni (8, 10, 14, 17/4)

Méphistophélès: **Yanni Yannissis** (6, 10, 16/4) /

Tassos Apostolou (8, 12, 17/4) / **Petros Magoulas** (9, 14/4)

Valentin: **Dionysios Sourbis** (6, 9, 12, 16/4) /

Nikos Kotenidis (8, 10, 14, 17/4)

Wagner: **George Mattheakakis** (6, 9, 12, 16/4) /

Kostis Rasidakis (8, 10, 14, 17/4)

Siébel: **Miranda Makrynioti** (6, 9, 12, 16/4) /

Diamanti Kritsotaki (8, 10, 14, 17/4)

Marthe: **Anna Agathonos** (6, 9, 12, 16/4) /

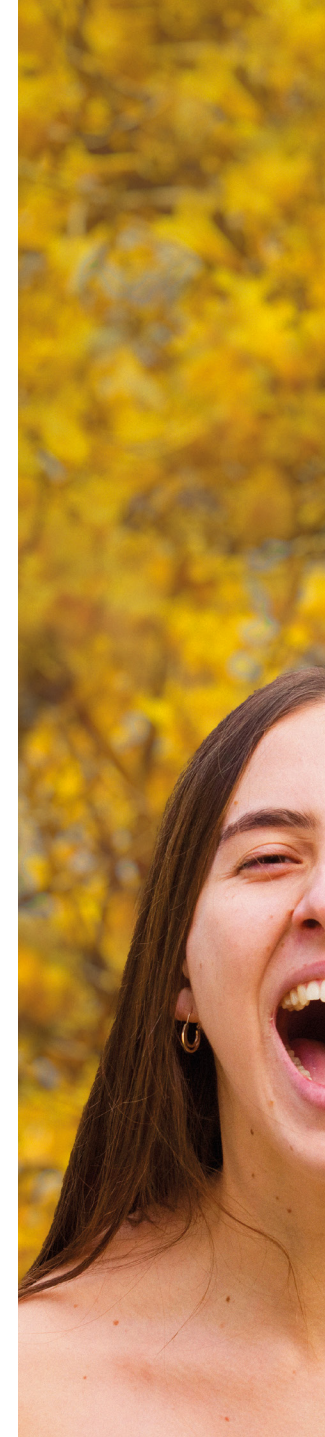
Chrysanthi Spitadi (8, 10, 14, 17/4)

With the **Orchestra, Chorus, and Ballet** of the GNO

Lead donor of the GNO

ΙΣΝ / SNF

ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION



The Artist on the Composer

YORGOS LANTHIMOS: BLEAT

Following on from its first commission –an installation by Nikos Navridis– *The Artist on the Composer* programme run by the Greek National Opera in partnership with the NEON Organisation for Culture and Development (neon.org.gr) is back, bringing the gifted and internationally renowned Greek film director Yorgos Lanthimos to the Stavros Niarchos Hall.

The Artist on the Composer programme is connecting pioneering contemporary artists and filmmakers / producers with orchestral music performed live. Through works that spring from the programme’s new commissions, each artist responds to, and enters into dialogue with pieces by classical composers, free from every standard operatic convention, trope and storyline, in the hope of reaching audiences who may never have connected with opera before.

Yorgos Lanthimos enthusiastically accepted the invitation extended by GNO Artistic Director Giorgos Koumendakis and NEON Managing Director Elina Kountouri –the programme’s co-curators– and went on to create a short film titled *Bleat*, to be screened at the Stavros Niarchos Hall accompanied by live music ensembles.

Bleat was shot on the Greek island of Tinos in February 2020. In addition to directing the film, Yorgos Lanthimos also wrote and produced. It stars Oscar-winning American actor Emma Stone and acclaimed French film actor Damien Bonnard, and features production design by Anna Georgiadou, costumes by Angelos Mentis, cinematography by Thodoros Mihopoulos, and editing by Yorgos Mavropsaridis.

The film’s soundtrack, which consists of works by J. S. Bach / Knut Nystedt, and Toshio Hosokawa, is to be performed live inside the Stavros Niarchos Hall by music ensembles during screenings.

Presale: www.ticketservices.gr/en

VISUAL ARTS PROGRAMME

New production

Music and Visual Arts Cycle

In partnership with **NEON**

6, 7, 8 May 2022

Starts at: 18.00, 20.00, 22.00

Stavros Niarchos Hall of the GNO – SNFCC

Producer – Writer – Director: **Yorgos Lanthimos**

With the actors **Emma Stone** and **Damien Bonnard**

Production design: **Anna Georgiadou**

Costumes: **Angelos Mentis**

Choreography: **Christos Papadopoulos**

Cinematography: **Thodoros Mihopoulos**

Editing: **Yorgos Mavropsaridis**

Executive producer in Greece: **Eleni Kossyfidou**


Executive producer: **Rebecca Skinner – Superprime Films**

The Artist on the Composer programme curators: **Giorgos Koumendakis** (Artistic Director of the GNO) – **Elina Kountouri** (Managing Director at NEON)

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO’s artistic outreach.

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STAVROS NIARCHOS FOUNDATION



Konstantinos Rigos, Jiří Kylián, Ohad Naharin
3 ROOMS

Dance triptych with choreographies by **Konstantinos Rigos, Jiří Kylián, and Ohad Naharin**
Greek National Opera Ballet

18, 20, 21, 22, 25 May 2022

Starts at: 19.30 (Sunday at: 18.30)

Stavros Niarchos Hall of the GNO - SNFCC

The Greek National Opera Ballet presents three contemporary dance pieces. GNO Ballet Director Konstantinos Rigos enters into creative discourse on contemporary movement vocabularies with two of the dance world's leading lights - the Czech Jiří Kylián and the Israeli Ohad Naharin.

Presale: www.ticketservices.gr/en

THE PEDAL TONE FOR A CHILD

Choreography - Set: **Konstantinos Rigos** | Music: **Giorgos Koumendakis** | Conductor: **Lukas Karytinis** | With the participation of the **GNO Orchestra**

GNO Ballet Director Konstantinos Rigos presents a new choreography for a piece by Giorgos Koumendakis, *The Pedal Tone for a Child*. The work, inspired by Byzantine music, concerns itself with discovering a world of nature and of tradition. Using a marionette as his expressive vehicle, Rigos attempts to render the landscape of childhood. Across the work's three parts, the human form takes on different characteristics that portray corresponding aspects of the body.

PETITE MORT

Choreography - Sets - Lighting: **Jiří Kylián** | Music: **W. A. Mozart** | Costumes: **Joke Visser**

The great Jiří Kylián, who served as Artistic Director of Nederlands Dans Theater from 1975 to 1999, first presented this choreography in Salzburg to mark the bicentennial of Mozart's death, setting the work to slow movements taken from two of Mozart's most popular Piano Concertos - Nos. 21 and 23. Aggression and sexuality, energy and silence all play an important role in this choreography - *Petite mort* (which means "small death") is, after all, a euphemism for an orgasm in French and Arabic. The choreographer notes: "*This deliberate choice should not be seen as a provocation or thoughtlessness - rather as my way to acknowledge the fact that I am living and working as part of a world where nothing is sacred, where brutality and arbitrariness are commonplace.*"

MINUS 16

Choreography - Costumes: **Ohad Naharin** | Lighting: **Avi Yona Bueno (Bambi)**

Incorporating music that ranges from Dean Martin to mambo, and from techno to traditional Israeli music, *Minus 16* was created by the exceptional Ohad Naharin, current House Choreographer and former Artistic Director (1990 to 2019) of the renowned Batsheva Dance Company. Naharin is also the creator of "Gaga" - a singular movement language that enables dancers to move past their usual limits, both within their work and beyond. *Minus 16* is a piece that eliminates the barrier between its dancers and the audience in unique and unpredictable ways.

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO's artistic outreach.

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Giuseppe Verdi

RIGOLETTO

The Greek National Opera's first major summer production for 2022 is Giuseppe Verdi's darkly menacing masterpiece *Rigoletto*, conducted by Lukas Karytinos and directed by Katerina Evangelatos. This highly anticipated GNO production, which was twice pushed back by the pandemic, will premiere this coming June at the Odeon of Herodes Atticus as part of the Athens Epidaurus Festival.

From 1851, when the work debuted in Venice, right down until today, *Rigoletto* has won the applause of audiences in their thousands across the world, and has justly been hailed as one of the best-loved operas of all time. With his *Rigoletto*, Verdi opened a new chapter in his career as a composer, presenting a work with its own distinct identity that was also more open to experimentation, with its sudden shifts between formal melody and dramatic recitative ensuring that the action unfolds at lightning speed.

The story tells of Gilda, daughter of the hunchbacked court jester Rigoletto, and her love for the dissolute Duke of Mantua, who introduces himself to her in the guise of a poor student. To take his revenge on the Duke for seducing his daughter, Rigoletto plots his murder. On discovering her father's plans, Gilda decides to save her beloved by taking his place and sacrificing her own life.

The Greek National Opera commissioned Katerina Evangelatos –theatre director, Artistic Director of the Athens Epidaurus Festival, and one of the most promising artistic voices of the new generation– to direct this production of *Rigoletto*. Following on from her first successful collaboration with the GNO, the contemporary opera *Z*, Evangelatos is pitting herself against this major work of the operatic repertoire, applying her signature directorial approach with a view to shedding light on the dark and conflicted character that is Rigoletto. The production stars the internationally acclaimed Greek soloists Dimitris Tiliakos, Christina Poulitsi, Dimitris Paksoglou, Petros Magoulas, and Mary-Ellen Nesi.

Presale: www.ticketservices.gr/en

OPERA
New production

2, 5, 8, 11 June 2022
Starts at: 21.00
Odeon of Herodes Atticus

As part of the Athens Epidaurus Festival

Conductor: **Lukas Karytinos**
Director: **Katerina Evangelatos**
Sets: **Eva Manidaki**
Costumes: **Alan Hranitelj**
Choreography – Movement: **Patricia Apergi**
Lighting: **Eleftheria Deko**
Chorus master: **Agathangelos Georgakatos**


Duke of Mantua: **Dimitris Paksoglou**
Rigoletto: **Dimitris Tiliakos**
Gilda: **Christina Poulitsi**
Sparafucile: **Petros Magoulas**
Maddalena: **Mary-Ellen Nesi**

With the **Orchestra, Chorus and Soloists of the GNO**

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO's artistic outreach.

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Angelos Triantafyllou

INLAND

This new opera, commissioned by the Greek National Opera from the composer Angelos Triantafyllou, tackles the issue of loneliness faced by older adults. Triantafyllou, one of the most important of a new generation of composers emerging from the music theatre scene, tries his hand at opera for the first time, writing music for a libretto by Giannis Asteris. The composer notes: “*Inland is an opera without acts and without scenes. It is an anthology piece consisting of islets –born one out of the other– that together follow the flow of a rushing river. From the start, my core inspiration was the death of the elderly out of loneliness, which in some countries, such as Japan, is a mass and sweeping phenomenon. This opera raises questions about old age, loneliness, illness, fragile familial relationships, and the mortality we must all face. The music of Inland walks the paths of a personal idiom formulated through my previous work in theatre, and through the genres and styles in which I was raised by the generations about which I now write. While there are solo pieces, duets, choral sections, and so on, the work does not strictly follow some established operatic form. My aim is not to reach some clearly defined style, nor some absolutely fixed structure. My aim is to tune myself in to the resonance I feel when I relive all the things that lie inside my memory, and all the things that are awakened inside me by the poetry of Giannis Asteris – we created this work together.*”

Nikos Karathanos is one of Greece’s most important theatre directors. His instantly recognisable directorial vision is marked by sensitivity, musicality, and a desire to draw attention to the hidden meanings and notions that lie beneath. He notes: “*Inland is about all those who, in the twilight of their lives, turned in on themselves and died of loneliness. About those whose corpses were discovered long after their deaths. About those who saw only Lupus –the constellation of the wolf– when they gazed up at the sky. It is about our parents. About auntie Evangeline, and old man Sylvester. About that stranger living across the street. About all those who passed away alone like single stars when their loneliness exploded with the power of a supernova.*”

Presale: www.ticketservices.gr/en

OPERA

New production • GNO commission

8, 10, 12, 13 July 2022

Starts at: 19.30 (Sunday at: 18.30)

Stavros Niarchos Hall of the GNO – SNFCC

Libretto: **Giannis Asteris**

Orchestration: **Michalis Papapetrou**

Conductor: **Elias Voudouris**

Director: **Nikos Karathanos**

Sets: **Elli Papageorgakopoulou – Sotiris Melanos**

Costumes: **Angelos Mentis**

Movement: **Amalia Bennett**

Lighting: **Nikos Vlassopoulos**

Video design: **Pantelis Makkas**

Chorus master: **Agathangelos Georgakatos**

Opera singers: **Harris Andrianos, Theodora Baka, Yannis Kalyvas, Marina Krilovici,**

Kostis Rassidakis, Giorgos Samartzis

Singers: **Savina Yannatou, Elli Paspala**

Actor: **Ioanna Bitouni**

With the **GNO Orchestra and Chorus, Singers 65+**, the **GNO Intercultural Orchestra**, and the **65+ Chorus** of the GNO Learning & Participation Department

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO’s artistic outreach.

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Production sponsor



NATIONAL BANK
OF GREECE



ANNUAL PRESENTATION OF THE GNO PROFESSIONAL DANCE SCHOOL

17 July 2022

Stavros Niarchos Hall of the GNO - SNFCC

Artistic curator: **Yorghos Matskaris** *Director of Studies of the GNO Professional Dance School*

The GNO Professional Dance School is extending an invitation to its annual presentation, prepared under the guidance of Yorghos Matskaris. Students from the school will be taking to the expansive Stavros Niarchos Hall stage to perform both classical choreographies and new creations.

This performance allows us to meet the stars of the future, to applaud their youthful elan, and to reward their efforts to become the dancers of tomorrow.

Giacomo Puccini

TOSCA

The Greek National Opera's 2021/22 season will be brought to a close by one of the best-loved operas of all time, Giacomo Puccini's *Tosca*, presented at the Odeon of Herodes Atticus as part of the Athens Epidaurus Festival.

Opera diva Floria Tosca is a woman madly in love, and insanely jealous of her lover. Baron Scarpia, an evil man who wields absolute power, takes pleasure in making his victims suffer. Caught between these two is Mario Cavaradossi, Tosca's lover and a true patriot, who gets sent to his death not for his ideas, but for his relationship with Tosca, whom Scarpia lusts after. The machinations of the plot are perfectly engineered: no-one will escape the traps set by Scarpia.

The unbridled passions of this operatic thriller, which debuted in Rome in 1900, are only accentuated by Puccini's evocative music. The work was first presented in Greece in 1942 by the GNO, with Maria Callas in the title role.

The narrative architecture of *Tosca* touches on a series of all-too-human concerns: love and jealousy, debauched lust and loyal friendship. And though death encapsulates this work in many ways, the essence of its plot is in fact the unbearable predicament in which our lead finds herself, left to face a nightmare of a dilemma. The qualities inherent in our heroine help explain why *Tosca* remains one of the most popular operas in the repertoire to this day. Tosca is the archetypal opera diva when it comes to both how she sings and how she behaves. Her exploits and her emotions lay the very foundations of the quintessential operatic trope that is the self-absorbed opera singer who allows herself to be overpowered by her instincts.

Performing the lead roles are the internationally acclaimed Greek and international soloists Kristine Opolais, Cella Costea, Ramón Vargas, Giorgio Berrugi, Dimitri Platanias, and Tassis Christoyannis.

Presale: www.ticketservices.gr/en

OPERA

Revival

28, 29, 30, 31 July 2022

Starts at: 21.00

Odeon of Herodes Atticus

As part of the Athens Epidaurus Festival

Conductor: **Philippe Auguin**

Director - Sets - Costumes: **Hugo de Ana**

Revival director: **Katerina Petsatodi**

Projection design: **Ideogamma SRL - Sergio Metalli**

Lighting: **Vinicio Cheli**

Chorus master: **Agathangelos Georgakatos**

Children's chorus master: **Konstantina Pitsiakou**

Floria Tosca: **Kristine Opolais / Cella Costea**

Mario Cavaradossi: **Ramón Vargas / Giorgio Berrugi**

Scarpia: **Dimitri Platanias / Tassis Christoyannis**

With the **Orchestra, Chorus, Children's Chorus** (as part of its educational mission), and **Soloists of the GNO**

This production is made possible by a grant from the Stavros Niarchos Foundation (SNF) [www.SNF.org] to enhance the GNO's artistic outreach.

Lead donor of the GNO

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STAVROS NIARCHOS FOUNDATION

TICKET PRICES

GREEK NATIONAL OPERA 2022

Tickets for **January, February, and March 2022** events can be booked in advance from **Monday, 13 December 2021** via the GNO Box Office and ticketservices.gr/en

Tickets for **April, May, June, and July 2022** events can be booked in advance from **Monday, 7 March 2022** via the GNO Box Office and ticketservices.gr/en

Tickets for events at the Odeon of Herodes Atticus will be available to book once the Athens Epidaurus Festival launches its ticket sales in the spring of 2022.

GNO STAVROS NIARCHOS HALL — SNFCC

	Grand Tier	A Zone	B Zone	C Zone	D Zone	E Zone	Z Zone	H Zone	Limited Visibility	Students Children
ANDREA CHÉNIER	90 €	60 €	55 €	50 €	40 €	35 €	20 €	15 €	10 €	15 €
OTELLO	90 €	60 €	55 €	50 €	40 €	35 €	20 €	15 €	10 €	15 €
FAUST	70 €	55 €	50 €	42 €	35 €	30 €	20 €	15 €	10 €	12 €
THE ARTIST ON THE COMPOSER: YORGOS LANTHIMOS	10 €	10 €	10 €	10 €	10 €	10 €	10 €	10 €	10 €	10 €
3 ROOMS	70 €	55 €	50 €	42 €	35 €	30 €	20 €	15 €	10 €	12 €
INLAND	60 €	45 €	40 €	35 €	30 €	25 €	20 €	15 €	10 €	12 €

ODEON OF HERODES ATTICUS

	Grand Tier C	Grand Tier B & D	Tier A	Tier B	Tier G	Upper Tier	Disabled Seats	Students Children
RIGOLETTO	100 €	85 €	60 €	55 €	45 €	25 €	15 €	15 €
TOSCA	100 €	85 €	60 €	55 €	45 €	25 €	15 €	15 €



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